

Cagers split tilts, as season ends

By BRAD REMINGTON
and BONNE DAVIS
Universe Sports Writers

The 1975-76 Cougar basketball campaign was ended on a cheerful note Saturday as BYU thumped Wyoming, enabling little-used seniors to see a lot of playing action.

BYU's 82-60 victory over the Cowboys followed a disappointing loss to Colorado State on Friday when the Cougars dropped another close one like it has done so often before.

Saturday night's contest with Wyoming was a poorly played game, which saw the Cougars hit 41 per cent from the floor, while the Fokes hit a freezing 30 per cent.

Stu hits

Most of the evening's excitement was provided when Stu Walkenhorst, a senior who had seen only a minute and a half on the court this season, hit three straight freethrows on a one-and-one situation and a technical foul. The crowd gave a 6-11 center, said to be the hardest worker on the team, a standing ovation.

Chris Williams and Troy Jones also played their last games in Cougar uniforms, as well as seldom-used reserve, Reed Noble.

The Cougars jumped to an early lead, 20-8, and then never let the Cowboys get closer than five points. With 13 and a half minutes left in the game, the Cougars surged to a 13 point lead and then ran the Cowboys out of the Marriott Center.



Photo by Randy Taylor

Verne Thompson looks to get off a pass as he is pressured by CSU's Terry Larrew.

Little mistakes down the final stretch cost the Cougars another victory Friday night in the game, putting in 22 points while pulling down 14 rebounds. Verne Thompson and Vance Law also scored in double figures for BYU, adding 13 and 18 points respectively.

With the game tied 81-all, Alton Brandon stole the ball with 30 seconds left and scored on a goaltending call to give CSU an 85-81 victory.

The Cougars still had a chance to tie the score, but failed to get a shot off as time ran out. Barry Sabas sank two free throws after time had expired to give the Rams their four-point victory.

The Cougars, down by as much as 16 points during the first nine minutes of the game, fought back and went ahead 42-41 on a tip-in by Verne Thompson with just under a minute remaining in the first half.

Blow lead

BYU led the entire second half until Charles Drabota came off the bench and converted on two pressure free throws with 54 seconds remaining. The Cougars' attempt to stall and go for the winning shot was foiled when Brandon stole the ball from Tim Mould as super ball handlers Steve Craig and Vance Law were forced to the bench with five fouls.

Thompson, who pumped in 21 points, was high scorer for the game. Jay Cheesman had 15 points. Barry Sabas and Lorenzo Cash were high men for the Rams, scoring 18 points each.

The Cougars lost the game at the charity stripe, hitting only 21 out of 34 free throw attempts. The Rams sank 25 of 29. The Cougars also committed 18 turnovers during the second half, compared to seven by the Colorado State team.



Photo by Randy Taylor

Chris Williams (34) vanks down a rebound in front of CSU's Lorenzo Cash in Friday's loss.



Photo by Paul Fletcher

Cosmo was unveiled in the form of Tom Nibley at the halftime of Saturday's BYU-Wyoming game.

Sorry kids, but here it is, the truth about Cosmo '76

By BRAD REMINGTON
Monday Magazine Writer

There comes a time in everybody's life when they find out the truth about Santa Claus, the Easter Bunny and the Tooth Fairy. The Cougar mascot met a similar fate before more than 13,000 fans Saturday, when his head was yanked-off revealing his true identity.

Sorry kids, but Cosmo 1975-76 is Tom Nibley, a tall and slender junior majoring in theatre and cinematic arts from Provo. Son of the well-known BYU scholar, Dr. Hugh Nibley, Tom has dedicated most of time in the past six months preparing for athletic events where he treats the fans to antics, cheering and general mischief.

"I've put my emphasis this year on being Cosmo," Nibley relates. "I'm taking a light load and I've also been taking some classes which would help me to be a better Cosmo."

Nibley has taken basketball, gymnastic and diving classes, as well as three dance classes. All of these, in addition to working out with the gymnastic team and learning to ride a unicycle, have prepared him to entertain Cougar sports fans in his 12-pound Cougar costume.

The costume often poses a problem for Cosmo while he's trying to warm-up the fans and perform his stunts. "I can't hear, see or breathe in the uniform," Nibley says, while relaxing after the game. "It makes it hard to develop rapport with the fans."

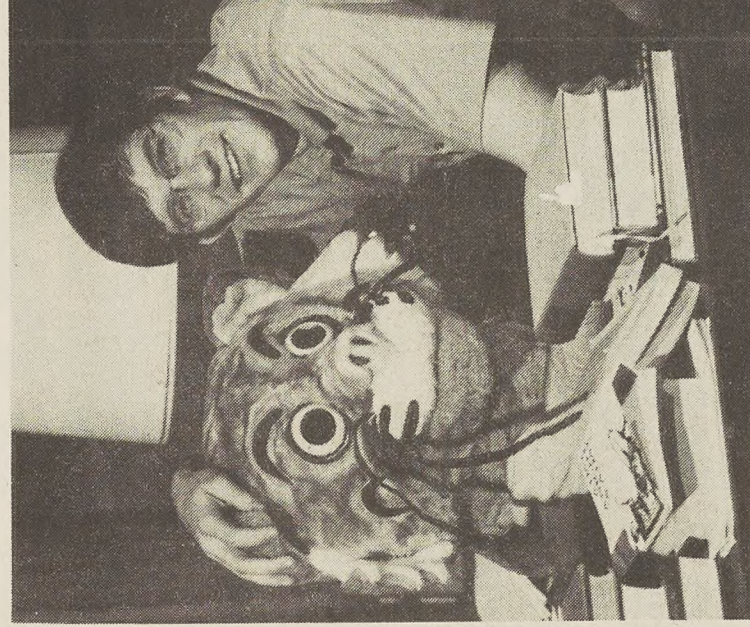


Photo by Paul Fletcher

Chosen from about 30 candidates, Tom Nibley has worried more about Cosmo than his school work.

off the high bar. He was generally limited his doing a giant swing and his attendance to varsity hand slipped. Luck was on his basketball and football.

"I've watched the minor side and he ended up doing a one-handed back-up rise. believe they deserve "The guys on the gymnastics recognition too," Nibley says they found out I had as much time as others in the slipped," Nibley says.

But one thing still stands, major sports. So while a lot of athletes members of the gymnastics and fans are surprised and team and other so-called "minor sports" have been happy to see Cosmo out, Nibley's father is indifferent to the whole thing. "He appreciates at gymnastics, to the whole thing," says women's basketball, truck and swimming events. In Nibley who has been at BYU years past, Cosmo has off and on since 1968.

Brigham Young University

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The Daily Universe Monday Magazine



Photo by Chris Huish

Wedding rocks... (see pg. 3)

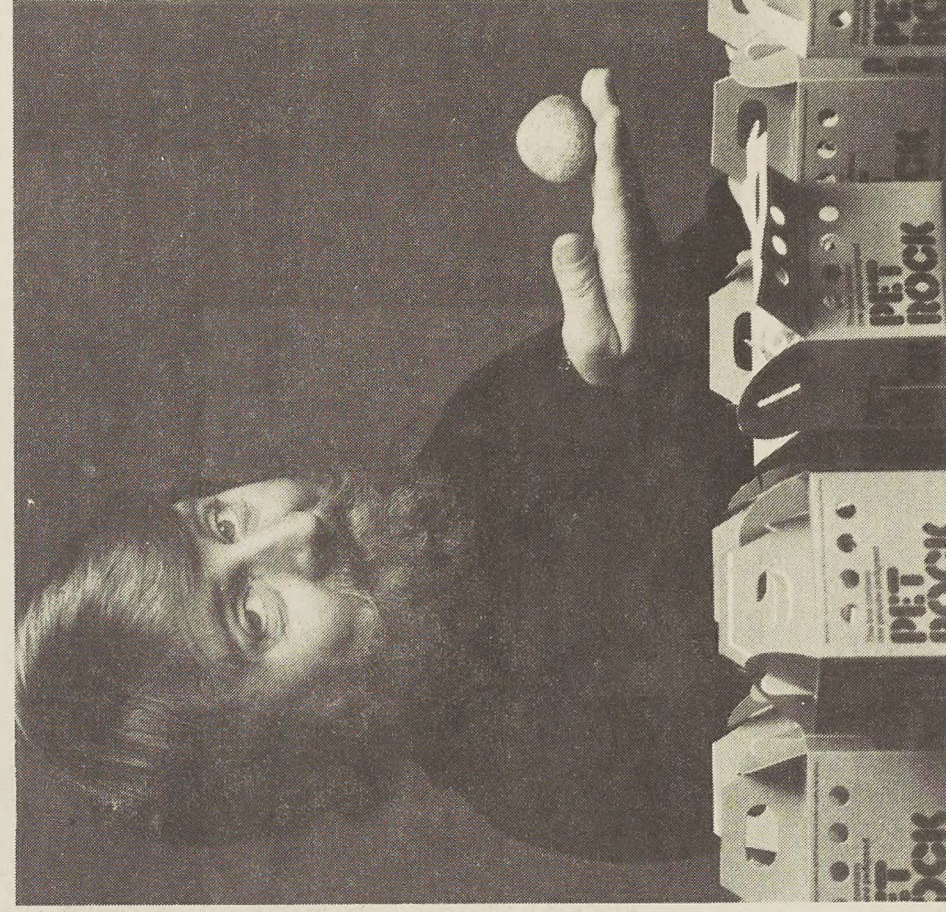


Photo by Chris Huish

Pet rocks... (see pg. 3)

Photo by Sam Coverston

On the rocks! (see pg. 6)

Beauty queens

Diversity was the name of the game for two Monday Magazine writers whose stories are featured in this issue. Joni Pennock, writing about a beauty pageant experience, found herself in a chiton evening gown standing in floodlights before an admiring audience in Los Angeles. She had just been crowned Miss California. Meanwhile, back in Utah, another writer mused over the edge of a lory foot cliff in Rock Canyon. No chiton



and climbing things

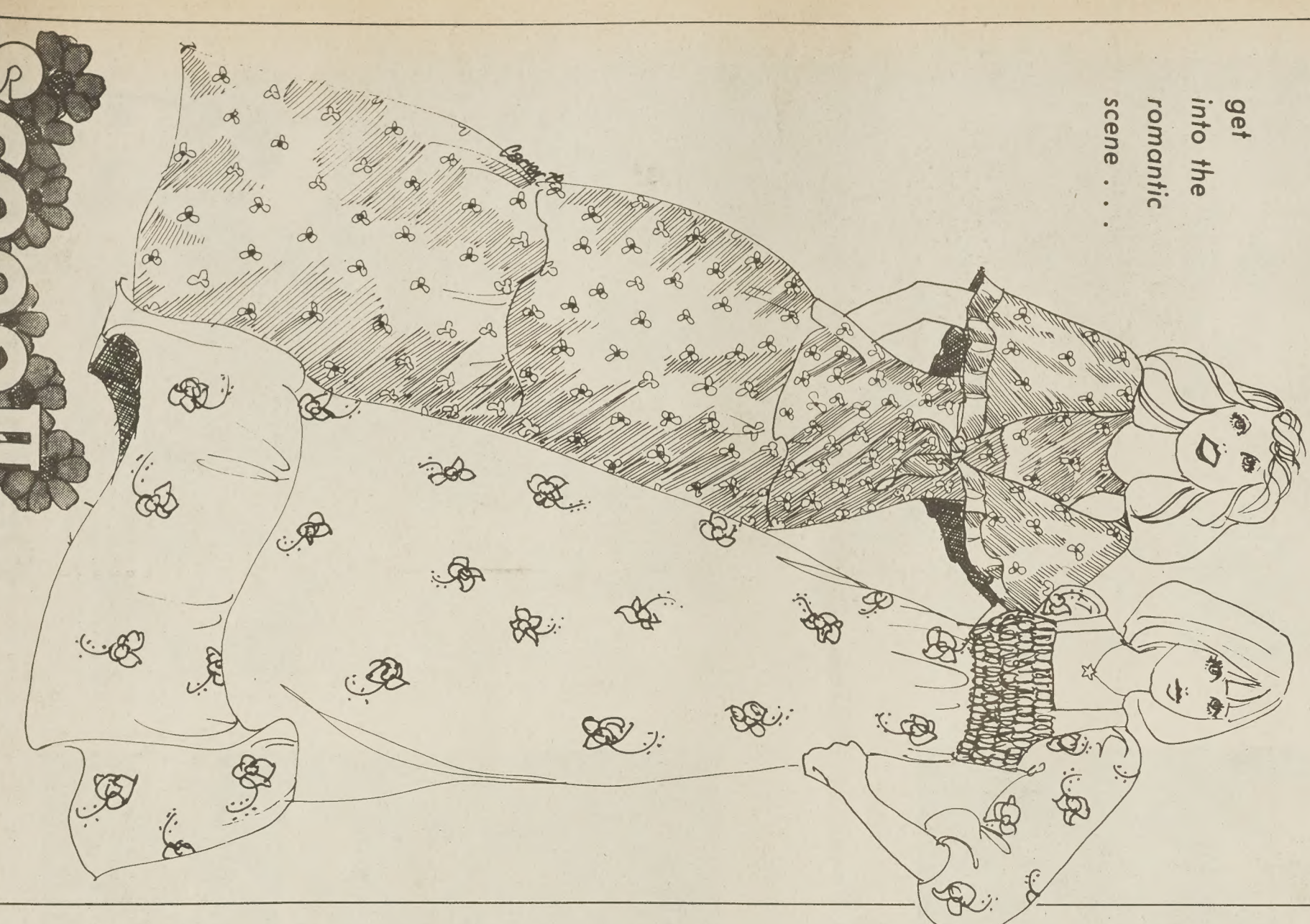
Miss California, Miss USA ambassador. How could she pageant, Miss Pennock had left Monday Magazine for her shot at the big all that?

Back she flew to the Y guess I would just rather that people not see me as a beauty person. I'm basically a person who tends to get scared easily," says Mary. "So when I rappelled down that 40-foot cliff I was really proud of myself. The experience gave me a lot of confidence in myself."

A senior in Business Education, from Draper, Utah, Miss Ballard first got her idea for a story on the Army ROTC when she heard cadets were jumping fully clothed into the Richards Building pool to retrieve bricks. "But I was really excited when I heard they were going to stage an ambush up in the Indian Hills area," she says.

Residents near the war game area killed the ambush but you never know. You complained about the noise from blank rifle fire during the edge of a cliff.

get into the romantic scene . . .



Scene II

downtown provo • university mall

Which hat, which ring?

McKay eyes future

Editor's note: With the 1976 political campaign just around the corner, Monday Magazine sent staff writer Brad Remington to interview Congressman Gunn McKay (D-Utah), to find out how he stacks up in the coming battle. Rep. McKay nimbly sidestepped the political question but did touch on some issues in the nation's and Utah capitol. Here is Remington's report:

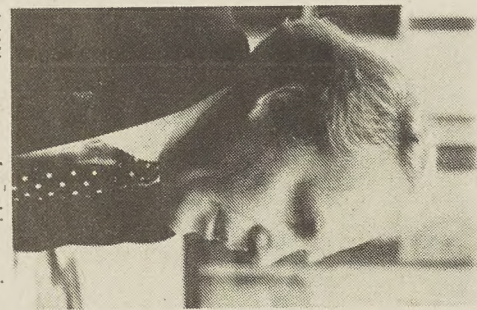


Photo by Sam Coverson

Monday Magazine: There has been talk that you will seek the Utah governor's seat. Is this true? If not, what are your political plans for this election year?

Congressman McKay: At the present time I am a congressman and I will keep trying to be good in that job because there is presently no other office open. As I've indicated before, if the governor chooses to run, I'm not interested in the governorship. If he chooses not to run, I would assess and

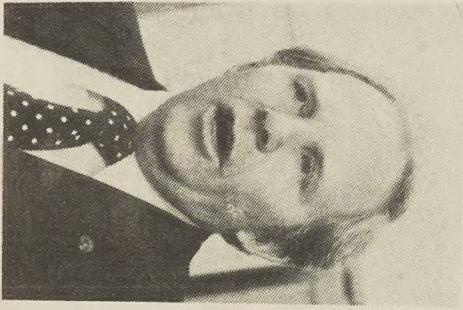


Photo by Sam Coverson

Monday Magazine: Detente and Henry Kissinger have received a lot of space in the nation's headlines. What are your feelings on detente and the way Kissinger is handling it?

Monday Magazine: What do you think are the most important factors in bettering the nation's economy?

Monday Magazine: The highway patrol head was recently under fire; the Utah Chronicle has uncovered about one of Rampton's right hand men and there was the problem with the liquor commission. How serious is the problem of dishonesty in government in Utah and how do you think we can clean it up?

Congressman McKay: I think almost any administration gets into these kinds of problems. The courts have cleared the liquor commission as far as I know, so that doesn't hold any water. As to what will be the outcome of the rest, I don't know. So, I guess the governor can't totally tell what is going to happen to any man in his administration. I think when you run into these problems you have to take whatever action is necessary to see that the government functions the way it should. If it may mean firing, it may be that the attorney general may need to take action if there are legal things involved because he is supposed to be the chief law enforcer in the state.

Monday Magazine: And what do you think about the secrecy that exists in the government today, especially the things dug up about the CIA?

Congressman McKay: If you go back during this bicentennial year and read the discourses of Jefferson and the other founding fathers, you have an answer. They had a great fear of secrecy. They understood that there were certain things that had to be done in a diplomatic east when it came to security and other things. But there is a very delicate balance between what is security and what is cover-up because someone made a mistake. I think there is a great concern in Congress that we need the CIA - not any question. But another great concern is that they follow the law, and one of those laws is that they do not function within the borders of the United States. Anything related to espionage should be worked through the FBI. If Congress is going to foot the bill for millions and billions of dollars of CIA operations, they must be informed and brought into consultation about what's going on. Up to now, that hasn't been sufficient.

Monday Magazine: You have pointed to the energy crisis as a major economic factor. What kind of energy program would you favor?

Congressman McKay: One, you need to see that industry has sufficient opportunity to build up capital to invest and probably the condition of war. But there should have been some positive action and support in a diplomatic way earlier which is Sunday quarterbacking at this stage. I'm not sure raising gas taxes

Monday Magazine: The United States Congress recently voted not to give aid to Angola. What are your feelings on this action and similar situations?

Congressman McKay: We need to have a positive foreign policy. We can't live in isolation. We have to deal with the rest of the world because, on the economic side, we don't have all the ingredients we need in this society; we import too many things. We live with the rest of the world also. It is now probably too late to get into Angola. We would have to take an open confrontation and probably the condition of war. But there should have been some positive action and support in a diplomatic way earlier which is Sunday quarterbacking at this stage. I'm not sure raising gas taxes

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antics

(Cont. from page 12)

significance of the single vote, in April 13, 1950 the Universe carried this comment: "Glossiest election in recent years came in 1948 when Moana Balili was named student body secretary by a single ballot. Self-conscious friends told Miss Balili after the election that they figured it was their individual vote that won the election for her." This year's four-vote win in the freshman election demonstrates that close elections are not just a thing of the past.

One cause of low voter turnout through the years has been a lack of real issues. There is a great deal of similarity in the platforms of

prohibition in Provo, was the platform for another year. While finances and major problems, housing and health care have emerged as this year's pressing issues.

Elections . . . "signals at every bend of the road and twist of the path, with tires and dummys in trees, blotters, suckers, posters, land speakers . . . baby buggies, cows with potent signs, and promises of root beer in the fountains . . . all stepping stones to the ultimate victory."

yellowing, 1911 volume of the White and Blue. Mounting debt, with no prospects for a steady income threatened student government with bankruptcy and a financial crisis that demanded attention. The White and Blue asked "What are the issues this year?" Finance was the resounding reply. "We

standards of health and moral behavior. Most are good Christians; it's just a matter of getting them under the water, really.

Girls in this age bracket (18-25) are beginning to think about their future, marriage and many aspects of their life that are influenced by religion. They're searching for a personal solution and they're eager to discuss ideas. Nevertheless, I've had several members reproach me for my involvement in paganism. It's the usual argument that it's just a cattle auction, especially the swimsuit competition.

I'll have to agree there are

pagents around that are like that. But none that I have entered have been low caliber, "Miss Muffler" types. The swimsuit competition is necessary for the judges in order to judge posture, poise, figure and proportion, things that can't be discerned in a full-length evening gown.

I don't like the word "beauty" pagant. It has a non-academic connotation, because she looks sensible. This is not the purpose, nor the product of a pagant. To me, a girl is selected to represent her peers, to serve as a goodwill ambassador, and to show the rest of the world that not all young people are radical freaks who camp on the beach and frequent organic food stores. And of course, if a Mormon wins, I would add another purpose to the list: missionary work. every face as each girl walked down the ramp. Head held on looks alone. Inner beauty is an idea that is tossed around a lot, but it is really what counts. Usually the most striking or gorgeous girl is not the one who wins. This is because the judging is based on so many other things, including inner beauty.

I really believe a person's lifestyle shows on their face. The most beautiful people I know do not stop traffic when they walk down the street, nor do they win any photogenic competitions. But they radiate from within, which is far better.

When a pagant winner is finally announced, it's an intensely emotional moment. She's happy she won, yet she honestly wishes she could share it with the friends she just made.

The backstage scene of crying, crushed contestants so often depicted in movies is simply absurd. Few girls get so deeply involved in pagants that it becomes a life and death situation. Most girls have so many other interests and activities that provide them with satisfaction that losing a pageant is not so heartbreaking. Even during the week, one takes all the activities seriously. Shoulders shook with stifled laughter during one pageant meeting where

janitor to purchasing agent. He stated that he accepted the office of Dean of Women if public sentiment demanded it, giving as his qualifications the fact that he was well acquainted with all the authorities from personal contract and was not a returned missionary."

What the Y campus will be like at the end of this week we can only guess but 49 years ago this was the conclusion: "And so the political pot which simmered up and boiled over for this year has been put aside until another spring. The war is over, peace is signed and as the lion and the lamb lay down together so do the candidate walk together to classes. The missionaries speak to the brickers, the janitors sweep the halls in content and the stage hands hang their curtains in peace." (April 27, 1929)

Although entirely LDS now, there have been some non-LDS members. One was an accompanist who later joined the church and became a Relief Society President. Her husband was also converted and later served in a bishopric. The choir used to meet in the Provo Community Church, as well, said Dr. John Holladay, professor of music at BYU and director of the choir from 1934 to 1938.

"For me, it was a great experience, because I was able to gain experience after having just finished music school. I was also converted and later served in a bishopric. The choir used to meet in the Provo Community Church, as well, said Dr. John Holladay, professor of music at BYU and director of the choir from 1934 to 1938.

Miss California

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study in Germany," Holladay noted, adding that "it was a very fine group of men."

Whether it be music for the Prophet or members of a local Ward, the choir strives to make its music and spoken word a spiritual experience for all, as it closes with, "There's music in the air . . ."

Over the years, the group has performed over 1,000 times, traveling from St. George to Logan in Utah, touring in such places as Dallas, Texas, where it was asked to represent Utah at the National Federation of Music Convention, in 1949. Last October, the group aided in bicentennial celebrations in Billings and Dillon, Mont., Idaho Falls and Malad, Id., were also included on the tour. All expenses were paid by the members themselves, said Taylor.

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How much is that ring in the window? Kirk Mosley, a sophomore from Phoenix Ariz., and Karen Peterson a junior from Phoenix face the dilemma that many BYU couples face in buying diamonds.

Pet rock inventor... (Cont. on page 11)

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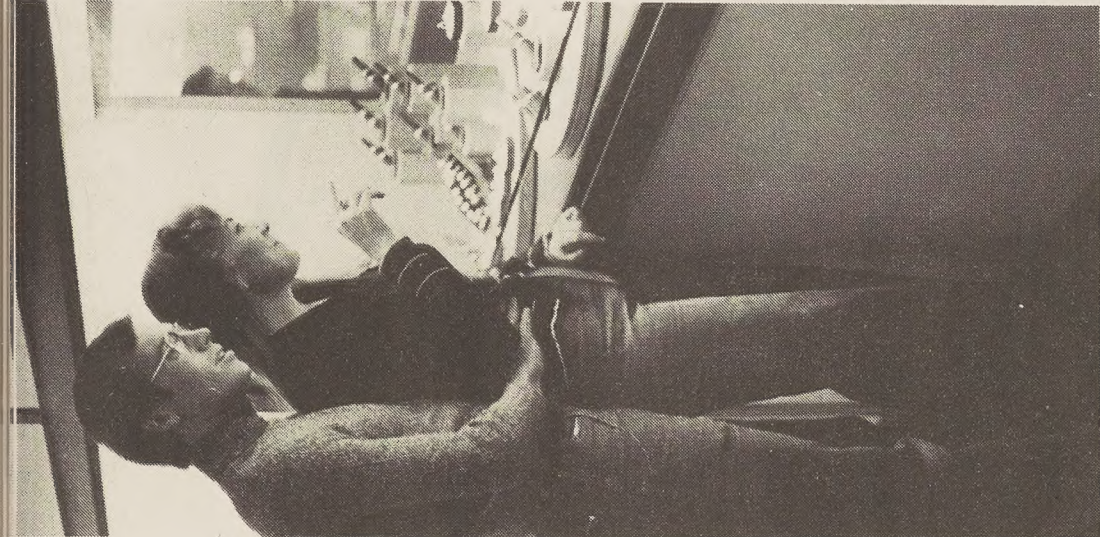


Photo by Chris Huish

Pet rock inventor...

Rocks in his head? Maybe, but dollars in his pockets

By GREGG GARBER Monday Magazine Writer

"Hey Harvey, I finally gave that old gray rock on your bookshelf the pitch." "You WHAT!?" Gladys, that was my PET ROCK!"

"Pet Rock? Harv, you've been drinking, you're bathwater again."

"No, no, I'm serious. His name is Rock Tin Tin. He came in a special carton, he's pedigreed, registered, housebroken, lovable, talented, and hasn't even had his dimmer yet. Gladys, how could you throw the poor thing out?"

"Harv, you have rocks in your head! Who in his right mind would keep a ridiculous old rock for a pet?"

Nearly two million Americans, that's who. And at \$4 per pebble, the craze of owning and giving pet rocks has made Gary Dahl a wealthy man. Originator and developer of the pet rock idea, he said his pertified pet enterprise was grossing \$100,000 per day during last Christmas season. Dahl accomplished what Americans have long dreamed, he sold the proverbial Brooklyn Bridge

finicky canines and felines which had their owners bound hand and foot with baby-sitting problems, he remarked that his pet gave him no problems at all. "I own a pet rock," he said offhandedly. Says Dahl, "Everyone cracked up. It became a local joke."

He and his friends baited the joke around, mirthfully extolling the virtues of a pet rock that doesn't mess,

Pictured on the cover with his brain child, the pet rock, is Gary Dahl of Los Altos, Calif. Dahl is now a millionaire after marketing his Pet Rock. During Christmas time, Rock Bottom, his rock-selling company grossed \$100,000 a day. Dahl accomplished what Americans have long dreamed of; he sold the proverbial Brooklyn Bridge to Brooklyn!

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Ring around the pocketbook

It is a Sunday afternoon; Susanne Frost is fixing dinner for her fiancé, V. Dietz. "We dated 12 days," smiles up in the cut-crystal jungle; Bruce Andreason sirrugs and smiles. "We have bonds other than physical things. She's a very spiritual young lady and wouldn't mind not having a diamond, but I want to give it to her eventually." Ed Eynon disagrees. "Every girl wants a diamond!" he declares.

Whatever the covert depends on the individual," Gary Williams relate an incident where a jeweler was intimidated by astute best means the most expensive." Felt maintains that BYU students are inquisitive about quality, and don't come right out and say it, but you could tell he didn't disagree with me. I felt he was worried about making money, not giving us the satisfaction we wanted." At another place we went to, continues Rosy, "The guy was a lot younger and seemed to identify with us more. He encouraged us to ask questions and even to compare with other places."

"There is a lot of poor quality merchandise on the market," contends Felt. "Be cautious." Keith Wilson laughs about his humble 'showroom' and says that "the biggest fear any jeweler in town has is coming across as having inferior quality. That's why they've got the velvet and mirrors and carpet. He leans back reflectively.

"Don't walk in like a barefoot pilgrim! In a immaculately dressed

Clouded Realities This aura may cloud the realities of a cold hard stone. Learning across the glass case. "But I don't conceal anything." A couple walks through the door and fluorescent light glaring on rows of gems in a blacklined box, Wilson cautions. "Be careful about the psychology involved in any sale."

Psychology? Is the

commitment," agrees junior salesman with the ultra-brite smile, whisking out tiny, involving four area jewelers, the attitude of the consumer affected the price quoted for an identical stone. One couple posed as typically naive fiancées, the other as consumer reporters; the price quoted to the 'engaged' couple was thirty per cent higher in one case, and around 5 per cent in another.

Obviously, to get the best deal one must act with a little bravado. Rosy Johnson and Gary Williams relate an incident where a jeweler was intimidated by astute best means the most expensive." Felt maintains that BYU students are inquisitive about quality, and don't come right out and say it, but you could tell he didn't disagree with me. I felt he was worried about making money, not giving us the satisfaction we wanted." At another place we went to, continues Rosy, "The guy was a lot younger and seemed to identify with us more. He encouraged us to ask questions and even to compare with other places."

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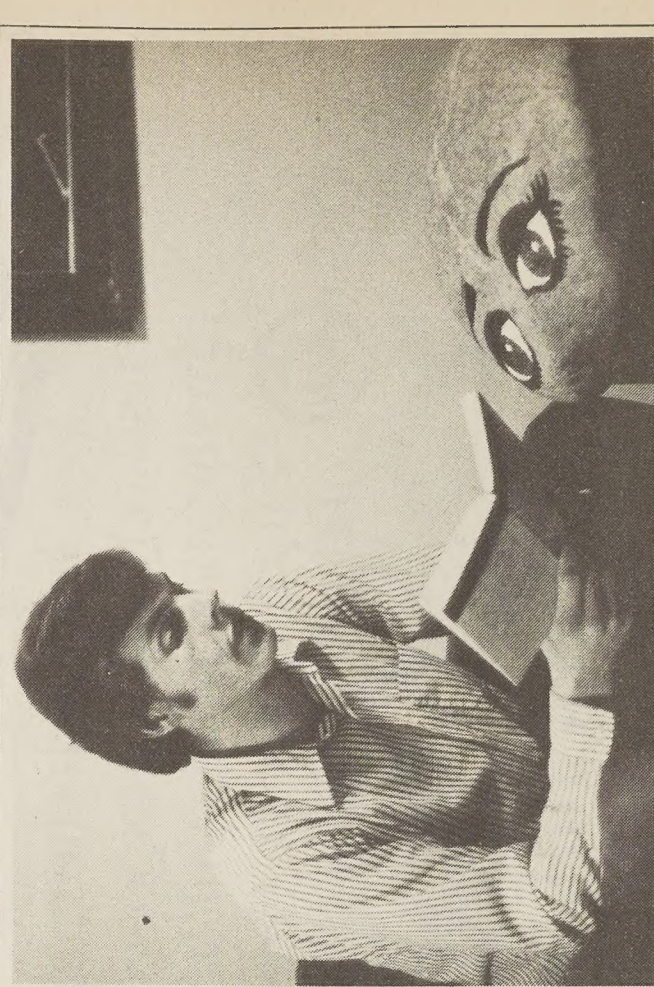


Photo by Chris Huish

Pet Rocks are good listeners and will pay attention to anything. Richard O'Keefe a senior in Speech Communications reads a Japanese dictionary to his thoroughly interested pet rock.

ROCK's pedigree, genetic integrity, intelligence, and Training is necessary, Dahl writes: "Nobody likes a surly, misbehaving rock. Your PET ROCK should be made to know who is the boss."

"Stay," "sit," "down," and "play dead," are commands the PET ROCK learns readily. "Fetch," "shake hands," and "orders for a rock to obey, if you're a little confused, if you think a PET ROCK can be taught to stand. A rock has no feet." The manual even lists the "attack" command. When

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(Cont. on page 5)

She's no "miss muffler" type...

By JONI PENNOCK
Monday Magazine Writer

A chorus of alarm clocks shatter the night's silence and long, feminine limbs begin appearing from under the covers where sleeping heaps rested. It's 5:30 a.m.

Before long, steam is spouting from electric curlers as forty-two girls turn their silent motel rooms into a scene of activity, rummaging through clothes closets, turning on showers and running themselves through some early-morning "jumping jacks."

Outside, the city of Los Angeles is awakening, preparing to host some of California's more beautiful young women in the Miss California Universe pageant. Their day will be full, including visits to LA's finest restaurants—where the girls order steak and lobster, of course—and an episode in a stalled van blocking miles of

traffic on the Hollywood Freeway.

Monday Magazine Writer Joni Pennock won Miss California as part of the Miss U.S.A. pageant two weeks ago.

I was there, having left my studies at BYU behind a week before to compete in the contest. There was never a dull moment, and as we traveled to each appointment, we chatted and laughed, touching on every subject from skin diving to nuclear physics.

During the California Universe pageant, we were given the chance to review our applications with the scriptwriter for the telecast, to correct any errors in our age, our majors, hobbies, etc. As I was talking to her we got to the part where I mentioned a large family as one of my ambitions. She peered over her glasses in disbelief as I said I was



Photo by Chris Hush
Monday Magazine writer Joni Pennock, from Northridge, Calif., pauses on the front steps of her Provo apartment shortly after winning the Miss California U.S.A. title.

thinking about six pageants I have entered are children—minimum. Then her curious about the church, face brightened. "How they already have high to put that in."

Mormon doctrine can almost always be worked in. During the final night of judging, the fifteen finalists were all asked the same question: "If you could run for political office, what would it be and what would be your platform?"

I cringed. How could I possibly work a little LDS plug into that? I imagined myself talking about the family unit, then decided it wasn't political enough. But nothing else came to me. Finally I worked it in by saying I firmly believed in a strong family unit, and the extended family reverence I admire. Oriental cultures for preserving. Then I mentioned Social Security, medical care, and other political issues involving the elderly. Girls who participate in the

(Cont. on page 18)

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82. Ror Rent - Miscellaneous

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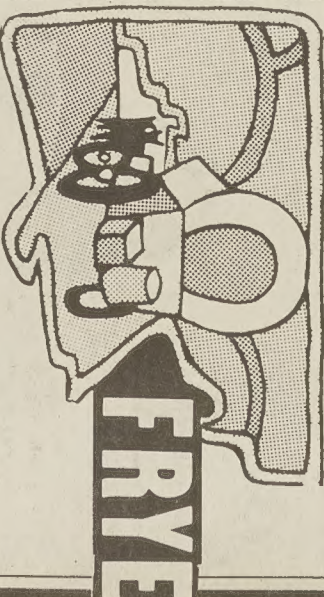
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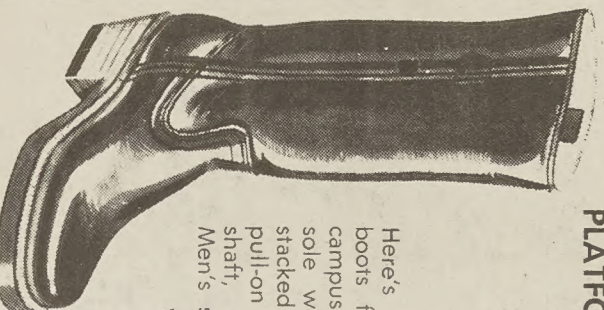
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53. Wanted to Buy - Misc.

OLD coins wanted. Paying cash for gold, silver, coins. 4-16. Would like to buy broken or used TV. 373-1275.

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SLEEPING room for graduate student or teacher. Kitchen privy. 374-8576.

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near excellent branch \$50. 1000 ft. 2 bdrms, 1 bath, 1 kitchen. 374-5730. 3-8.

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85. Ror Rent - Miscellaneous

RENT A TV - BAY Color Stereo & typewriters. Lowest rates. 2000, 10 a.m.-6 p.m. 373-2778.

Army ROTC 'Black Berets' find adventure in Utah hills

By MARY ALICE BALLARD
Monday Magazine Writer

On a chilly, overcast Saturday morning, a whistling wind echoes down Rock Canyon's cragged walls and bounces off the mountain's leafless oaks below. High on a cliff, a man dressed in green Army garb descends like a limy spider down the vertical stone face.

Is he a spiderman? No, he's a Ranger, and he's just one of the 337 Army ROTC cadets getting military basic training experience at BYU.

"Our labs cover everything from skiing to rappelling, to weapons handling, to orienteering, and patrol techniques," says Army Major Ernest F. Boyer as he watches the rappelling men basic infantry skills but much more to ROTC than standing on a drill field."

In their labs, all the cadets self-confident," says Major Daniel P. Aldridge as another ROTC group snowshoes its way over Squaw Peak. "We are soldiers first and our Army specialty such as personnel transportation, or repair, comes second and serves to support the soldier on the battlefield."

This adventure-type training not only teaches the cadets to go down a vertical rope to go down a vertical wall of mountain. Cadet Major Jeff Parsons asserts that "we use strenuous safety training to help them to be highly motivated and

(Cont. on next page)

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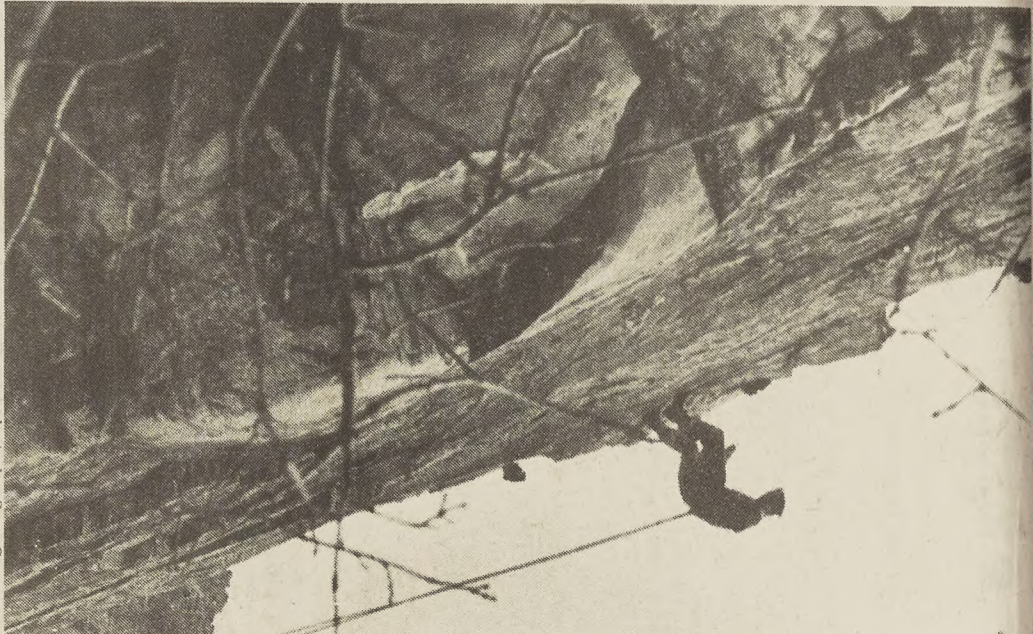


photo by Sam Goveston

With luck in his pocket and a firm grip on the rope, Ulf "Wolf" Grabowski rappels down one of the faces of Rock Canyon. Featured in the cover photo, he's one of the twenty-one tough elite, Rangers who thrive on adventure.

The Rabbit is Amazing.

But don't take our word for it.

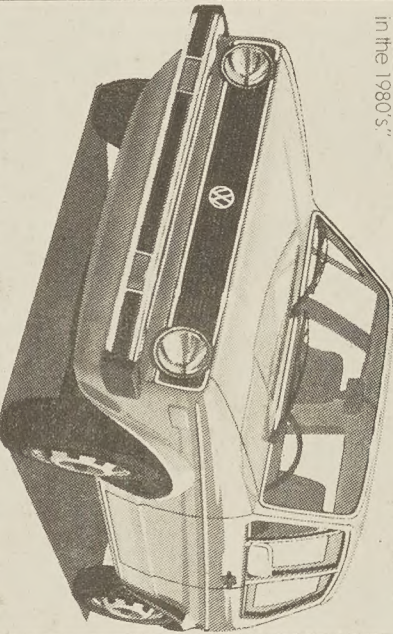
Road & Track "This car does it all; it's small, light, roomy and fast, with nimble and responsive steering, ride and handling. Best sedan under \$3,500."

Road Test Magazine "It is the finest example to date of a totally integrated passenger car, useful anywhere in the world, and is qualified as no other imported car is for 1975 for the Road Test Engineering Award."

Popular Mechanics "Volkswagen's Rabbit is the best value for 1975."

Car & Driver "Whole populations of drivers will live for years with this car, strongly impressed by its generally nimble disposition and its sensitive feel of the road through the steering wheel and brake pedal."

Esquire "It is the specific type of car that Derrin will be building in the 1980's."



The Amazing Rabbit

CHUCK PETERSON

VW - Audi

400 S. University - 374-1751

Films

(Cont. from page 14)

responsibility when his father died, and then looking for a job, and approaching a city, meeting a girl, falling in love, kissing the girl... marriage and children, and growing up and so forth. So it was just the succession of the dynamics of life of that period."

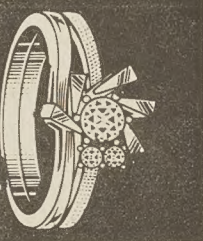
In 1929 Vidor directed his first sound film, his only musical, and perhaps his most interesting picture, "Hallelujah." This film broke all the rules; it was a serious (though parts of it appear ludicrous today) and well-intentioned project that evoked better than any other early film the zeitgeist of black life in the South. "Hallelujah" had an all Negro cast, and was filled with traditional spirituals and Irving Berlin songs. Vidor had doubts about the film's appeal in 1929 America and offered to make it without pay.

Vidor Films...

Tuesday - "Hallelujah," 1929, 5:30 p.m., Nelke Experimental Theatre, HFAC, "Duel in the Sun," 1947, Joseph Smith Auditorium, 7 p.m. Wednesday - "The Crowd," 1928, Nelke, 7 p.m. "War and Peace," 1956, Nelke, 4 p.m. and 8 p.m. Thursday - "Our Daily Bread," 1934, Nelke, 3 p.m. (Vidor speaks after film). "Rudy Gentry," 1952, Nelke, 7 p.m. Friday - "The Big Parade," 1925, Nelke, 3 p.m. "Northwest Passage," 1939, Joseph Smith Auditorium, 5:30 p.m. and 8:30 p.m. (Vidor speaks 8 p.m.)

His fears were realized—"Hallelujah" was ignored in the South and uncomfortably received in the North; financially it was a

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Karen Morley and Barbara Pepper appear in dramatic scene from 1934 King Vidor film, "Our Daily Bread." This will be among eight Vidor movies shown this week at BYU.

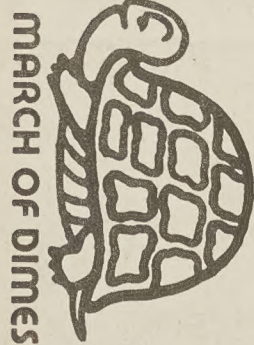


Daniel Haynes and Nina McKinney star in "Hallelujah," an all-black cast movie directed by King Vidor in 1929. Film was the famous director's first sound movie and only musical. It will be shown at BYU Tuesday.

great films of all time. King Vidor (who looks like a cross between Dick Powell and Jean Renoir) is an active most retired film directors, octogenarian who takes an optimistic approach to life, and it shows in his ebullient and tried to keep an open mind about what's going on," he says. "I think it's a beautiful opportunity to experience a genuine Hollywood pioneer, Dr. Charles Metten, chairman of the Department of Theatre and Cinematic Arts, should be complimented for his initiative and organization of this event. Vidor is an interesting, rarely seen personality, and the eight films to be shown are new films progress and call them good, and I'm going to call them revealing and work. Vidor has not worked in enlightening. They've got to be, I don't believe in a bad years, and has somehow

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Entertainment Worth Remembering

KBYU 11



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9:30 pm

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Movie 'Wizard' at BYU

By ROBERT S. GARRICK
Monday Magazine Writer

It is one of the little ironies of King Vidor's career as a film director that he never received credit for the most famous scene he ever created—Judy Garland singing "Over the Rainbow" in "The Wizard of Oz." "King Vidor is a director for anthologies," says Andrew Sarris. "He has created more great moments than any director of his rank."

Vidor's rank is high. His work is universally admired in today's critical establishment, and at age 81 he is one of the few remaining giants of early cinema. The "Over the Rainbow" scene was secretly directed by Vidor while Victor Fleming, the credited director of "The Wizard of Oz," moved over to "Gone With the Wind." It's just one of the many "great moments" that Vidor has provided over his forty-year career in films.

Vidor has agreed to visit BYU this week, leaving his ranch in Pasa Robles, near Los Angeles. He appears as elusive and as variable as King Vidor's salient qualities as an artist are elusive and variable. Raymond Durngath calls him an "epic poet," a realistic Populist who dealt with common themes and social issues. Charles Higham has called Vidor "a poet of Americana, his films celebrating the fields and lakes, woods and plains of an irrevocably vanished rural past." Andrew Sarris says that "Vidor's is an architectural cinema, dealing with the visual opposition of individuals to masses."

Clearly, one cannot lump all of Vidor's films into a single genre; he has worked, achieving general success, with all kinds of material.

The subject matter of the films may vary, but Vidor's work seems to be stylistically characterized by taste, restraint, and size, although there are few films that show less restraint than "Duel in the Sun," which Vidor made for David O. Selznick in 1946. His cinema will not leave an audience cheering and crying (like Capra's). It will not make you hold your breath, waiting anxiously to see what happens next, as a Hitchcock film might. Vidor's films are thoughtful, pleasant, and solid, and they entertain with a uniform clarity and decency. Vidor never indulges in titillation of any kind.

Most early Hollywood directors got their jobs by accident, stumbling into an art form they knew nothing about. Vidor is the exception that proves this rule; he was, from the beginning, interested in photography. "The movies began just about when I was born," explains Vidor, "and when I was a kid



Movie director King Vidor leans on studio lamps in his younger days, when he was at his zenith in a brilliant movie-making career. The famous director, now 81, will be the featured guest at this week's BYU Film Festival.

in my teens growing up, directors, proving that skill wanting to direct was like and professionalism could wanting to be an astronaut or succeed in Hollywood just as a jet pilot. Later when I was well as con-artistry and to a psychoanalyst, he asked me how I ever picked out emotions so well. I said, well, "The Crowd" will be maybe it picked me up, I don't know." But this was it, hard-hitting, realistic MGM Vidor saved enough money productions, dealing to move from his home in respectively with war and the Galveston, Texas to big city. "The Crowd" was a Hollywood. He struggled for very simple film—a time, working as an extra non-sensationalistic and a writer, finally getting a breakthrough, and it is still chance to direct. His first big regarded as the first great success was the 1924 war piece of cinema realism. "I film, "The Big Parade," and approached the film by just the picture made a fortune, seeing what would happen to Vidor acquired a reputation a man," says Vidor. "He was born, and then came the best American silent film

(cont. on page 15)

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366 N. University Ave.

● Army

(Cont. from page 6)

factors, although in a real conflict situation three-fourths of these factors are gone."

During the practice, the rope is attached to the mountain on an old rusty hook and everything is tied with knots. The right hand serves as a guide and the left determines how fast you go down. Cadet Major Parsons says, "You have to wear a pair of good gloves, or else you'll get ropeburns."

"Who wants to go first?" barks the cadet ranger

one to descend is always scary because that person will be testing the rope for the others. In this case someone in the back ranks suggests that the leaders go first; so, while somebody else whistles the monkey and the situation doesn't build weasel," the Cadet Commander slides down the rope to see if it's secure and if it will be long enough.

The last time 20-year-old Cadet Matthew Rollins rappelled was nine months ago as a Marine recruit. "Last time I rappelled," he reflects with tension and a lushed concern seemed to be in the group as Rollins, hesitatingly at first and then more confidently, leaned back and

Naturally, sandy-haired

his turn at rappelling last morning.

"Well, that wasn't so bad," Rollins sighs after his first descent. And after he had rappelled the next much higher 100 foot drop, his voice reflected a new kind of confidence as he exclaimed, "The second time isn't bad at all."

Another cadet waiting in line, Ulf "Wolf" Grabowski, says he is a 100 foot drop according to Capt. Bill Jacobson. As one cadet looks over the side his "ugh!" echoes down the canyon.

Rappelling is used in the Army mostly on patrols or when infiltrating enemy territory. For example, they will use these same control.

Grabowski is a daring fellow, impatient for

40 foot wall of stones.

Sherman Husky named Sitka, anxious to rappel Saturday morning. "Boy! I'm glad I caught you," Cadet Major Parsons declares when he discovers one of Grabowski's vital knots tied incorrectly, but that doesn't stop him from rappelling. He has learned to deal with and broken the record for going down the fastest.

The second cliff has a smoother wall but it is a 100 foot drop according to Capt. Bill Jacobson. As one cadet looks over the side his "ugh!" echoes down the canyon.

Rappelling is used in the Army mostly on patrols or when infiltrating enemy territory. For example, they will use these same control.

Grabowski is a daring fellow, impatient for



Photo by Brent Peterson

This squad of freshman and sophomore cadets is anxious for the "go-ahead" so they can start the snowshoeing-orientteering course up at Squaw Peak. The squads compete with each other on a time basis.

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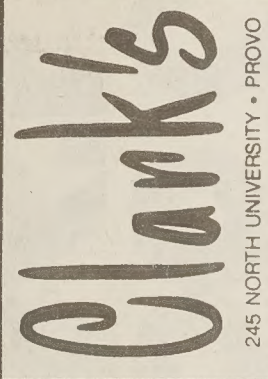
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Spencer Tracy and Robert Young stop for a break in the 1939 film "Northwest Passage." Director King Vidor will show this movie at BYU during the Second Annual Film Festival.

Rappel
(Cont. from page 7)
camouflage-green ropes to
span a mountain over a river
when the bridge is down.
The Rangers are a special
lab group within the Army
ROTC. "We are an elite unit
with lots of pride—we're
rougher and we have more
training," the Rangers' cadet
leader boasts. The 21 Rangers
are characterized by their
black berets. To become a
Ranger, a cadet must pass a
P.T. (Physical Training) test,
and a board of examiners.
The last Friday in February
the Rangers had planned to

have an overnight patrol from
12:00 p.m. to 7:30 a.m. up in
Provo's Indian Hills. But,
some Provo residents heard
about the plans and objected,
citing a law about gunfire
noise at night. So, the
Rangers had to cancel their
plans to March 20 when they
will be spending three days at
Camp Williams, in Salt Lake
County.
Snowshoeing also includes
orienting, which is using a
map and a compass to
determine the best method to
showstep from point A on
the map to point B. Cadet Lt.
Col. Pete Cannon states, "It's
a lot easier to read the map
and go around the hill than it
is to go over it."
The cadets are divided into
squads of four or five and

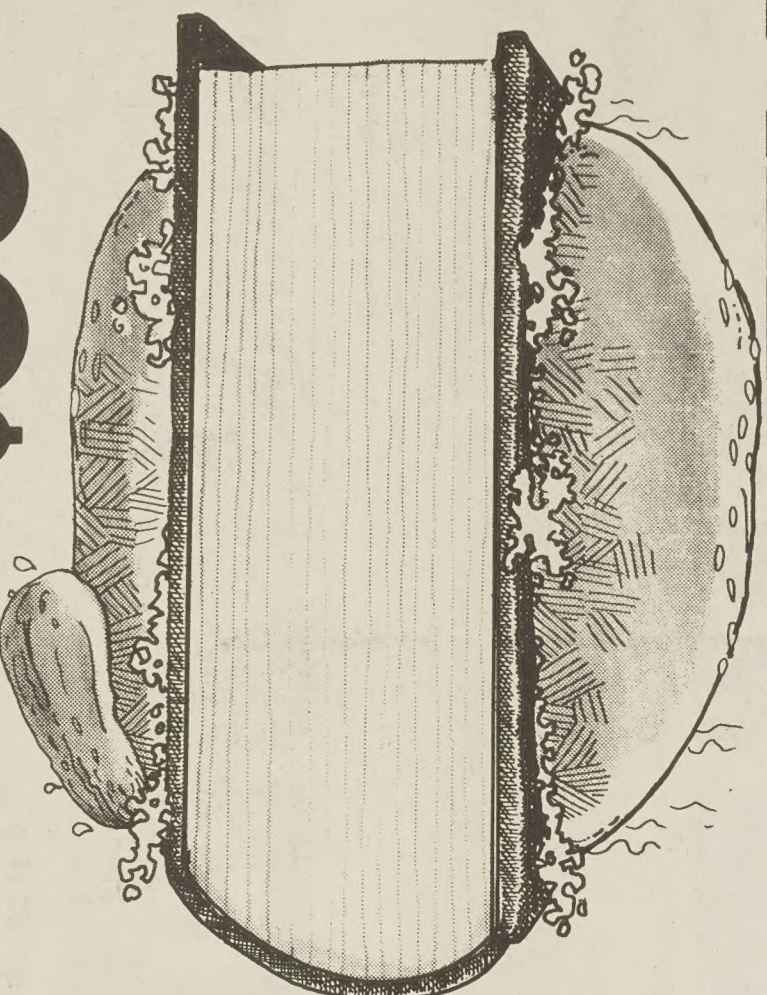


Photo by: Balene Gobeila

Crouching to steady his position, Cadet John K. Matthew aims for the target. Sharpshooting is just one of the many lab activities for Army ROTC men.

BRAIN FOOD SALE!

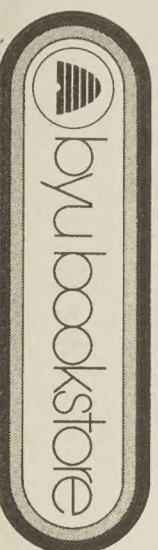
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they must work as a team. A exclaims, "I really cut it question is located at each bad." He was taken to Utah place on the map and it must Valley Hospital for stitches, be found and answered at ROTC was down at the one-square mile area in 45 Richards P.E. swimming pool minutes or less. Competition jumping in the 14 foot water between the squads makes it in full gear—clothes, weapon, an exciting "Treasure Hunt," off the bottom of the pool. S now showing and Cadet Major Craig Miller says cross-country skiing are the the "trickiest part is keeping two winter transportation the air out of your shirt so patrolling. Major Aldridge you don't float to the top." Another lab activity which says that these methods are is probably more common to part of regular maneuvers in weapons drills. Cadet Major a learning-experience crash certain lingo that we are course. Many of the pros have supposed to use," he to help their amateur continues, "for example, we first-time-on skis buddies. But don't say 'guns'; we use they all have a good time—except Cadet Scott Learning this lingo is a little Kelley. Kelley is a squad more difficult for freshman leader and insisted on leading Hitoyuki Yoshida, who is a the way down a hill when he Japanese citizen. He is fell on a branch and cut a enthusiastic about the ROTC 1/2-inch deep diagonal gash and is planning to apply for in his palm. He says, "Man, I U.S. citizenship so he can cut my hand," then on further examination, he

(Cont. on page 11)

Since 1914

Local choir is still singing

By TOM BUSSELBERG
Monday Magazine Writer

"Many a harp's ecstatic sound,
Thrills us with a joy profound,
While we list enchanted there,
To the music in the air."

These words are voiced in song signaling the start and finish of dozens of appearances yearly by members of the Mendelssohn Male Chorus, a group of some 50 Utah Valley area singers ranging in age from the early 20's to octogenarians.

While unfamiliar to probably all but a few BYU students, this chorus, which draws members from as far south as Spanish Fork and north to American Fork, is the second oldest choir in the

state of Utah, exceeded only by the Salt Lake Tabernacle Choir.

Started in 1912 by the Young Men's Mutual Improvement Association of Utah Stake, the group of about 100 was asked to perform in the 1914 MIA National Education Convention as well as at a

The chorus was soon reorganized as the Garden City Glee Club in 1916, and broadened to include BYU students and men of the

Provo area. It took the name of University Alumni Male Chorus shortly thereafter, with J. W. McAlister as director.

The present name of Mendelssohn was adopted



Mrs. Kenneth Balser, seated, and from left, Reynold Heimer, Joe Ellison and Ernest Summers rehearse a choir number.

1928, and for all but the immediate 10 years after the name change, it has been led by one man, Dr. Elvis B. Terry, a former BYU professor of music from 1957 to 1972.

Singing primarily in Sacrament meetings, Dr. Terry takes great pains to assure that suitable music is presented, according to Mrs. Kenneth Balser, Terry's daughter and accompanist for the past 19 years.

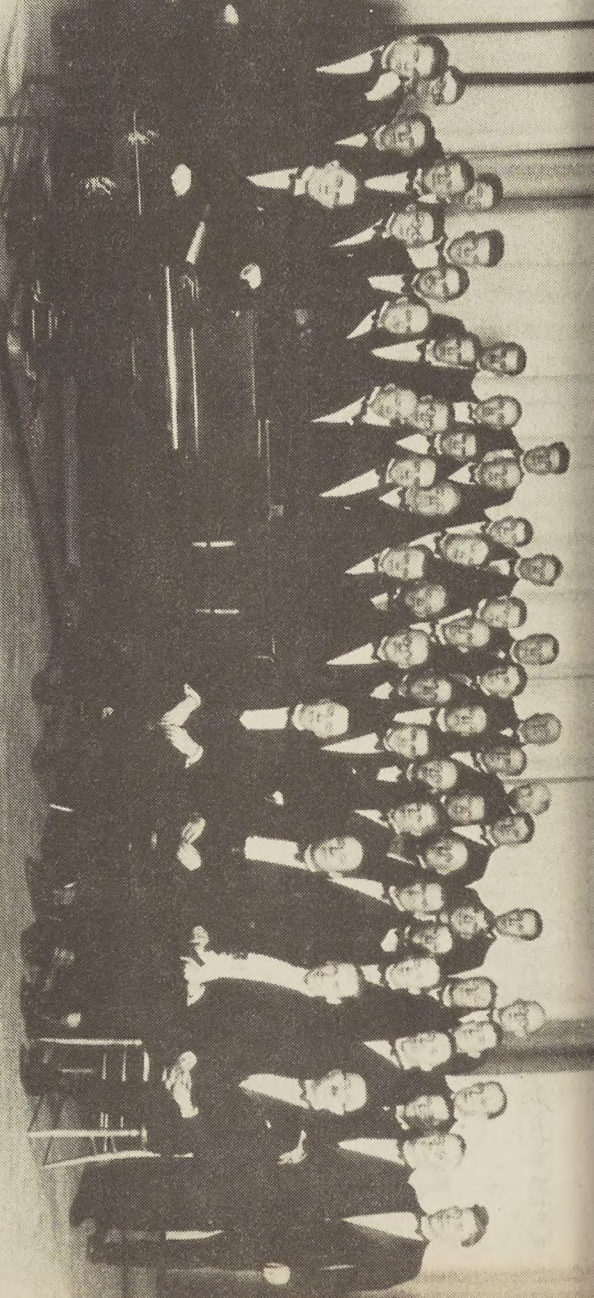
"He goes over all the music, not only for musical content, but studies the text to be sure it meets LDS standards," she said.

While President David O. McKay was alive, the choir was frequently asked to sing in his ward, noted Carol Waters, Springville, a member since 1949. He said the chorus was given special permission to continue its program of singing in sacrament meetings while other groups were discouraged because the music they were presenting wasn't always fitting for a sacrament service.

"There are far more sermons preached by way of Heimer, Joe Ellison and Ernest Summers rehearse a choir number."

Local citizens and BYU students made up this Mendelssohn choir group some 50 years ago.

Photo by Bill Adams



Mrs. Balser said her father has freely donated his time singing. Waters said, "Many of the members are city officials, postal retired and, as one visiting employee, several BYU stake choir director from employees, and one member Wisconsin said after a who voiced the part of God performance, 'It's amazing to in 'The Ten Commandments'."

hearing the quantity and quality of sound the choir can produce. I didn't think they'd mingled among Hollywood have it in them."

(Cont. on page 18)

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Reading, the key to building a moral perspective

BY ROBERT GARRICK
Monday Magazine Writer

"The word 'humble' is supposed to occur at this point." Thus spoke Dr. Arthur Henry King last Thursday night at the Distinguished Faculty Lecture, in the first line of his address, Dr. King is surely one of the most fascinating men on campus: he has walked out on university banquets because of their "vulgar" music; he feels that optimism often lead to a recent letter to the editor with the phrase "Eyes on the ball." He is a dynamic and charming speaker (not a wonderful one, however) who at first confuses his audience through his idiosyncratic and paradoxical personality. In time, however, his manner is comprehensible; King is utterly without pretension, other than his very strong moral pretensions, and impresses one finally as being totally honest rather than being totally pompous.

King's talk—given without notes—was entitled "The Father of the Man," a line from Wadsworth, and it dealt with continuity and understanding—continuity in one's life, and in one's relationship to the ideas of the past. The address was spiced throughout with literary allusions, given to us in the King's English; the speaker had read like the Dickens as a youth, and admonished us to do the same. Reading, according to Dr. King, is the key to building a moral perspective of life; one should find affirmation for one's own righteous ideals in the writing of the masters: Homer, Virgil, Dante, Shakespeare, and Goethe.

Behaviorism and goals are contemptible entities to King. "Get, education for its own sake," he stated, "and not for any other." Rather than jumping through academic hoops for the sake of money or degrees, King advocated a life-long progression into one's own self and into the

spiritual. Ignore social and class distinctions, and don't aspire to them—the way down is the way up." He also

quoted from Marx, while admitting his intense general non-admiration for that sense of creation, expressed through Wordsworth. King grumbled about bad indulges in self-pity is not worthy of emulation

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Mirror, mirror on the wall...

In 1935, Stewart Grow announced his candidacy for the presidency with an indictment of the current social structure of student government. "With the slogan 'Grunt for Grow' hundreds of supporters have banded organizations of Grow Marching clubs together to support the genial Candian, the Y News said.

"Preliminary plans in every cheering sections in every religion education class. A super campaign is assured with extensive constitutional lobbying being planned, states Grow's manager.

As a finale, the magnetic candidate will stand at the door of the polling place and offer 3 cents for each vote cast in his favor. We intend to keep our campaign within the constitution. Grow plans to be swept into power on a "Share the Dances" program."

Barn-storming

At one time, near the turn of the century, the campaigns struck a more serious note. Debate and political rhetoric created and devastated election hopes. "From the opening of the campaign (in 1913), everything went with the Unionists and from all indications they were to carry the election by a large majority. On Friday-noon, however, Mr. Bullock (the opposing party chairman) who now has won the title of 'barn-stormer', rose to the occasion and, with all the power and skill at his command delivered a masterful speech which not only carried him forward as a real leader in matters political, but also wrecked the hopes of the Unionists and drove them down to defeat.

Attitudes and tactics started changing in the 20's and 30's resulting in this scene, described in 1942, dotted "with signs of every bend of the road and twist of the path, with tires and dummies in trees, blotters, suckers, posters, loud speakers, baby buggies, cows with potent signs, and promises of '(root) beer in the fountains.' . . . Huge posters of animals, writing on all sidewalks, hair ribbons, signs of the Burma Shave order, and apple polishing were all stepping stones to the ultimate victory."

Vote

The goal to get every student out to vote has been an elusive one over the years. Typically the election's committee has met with less than fifty per cent success. The exceptions have been rare, predominant when the

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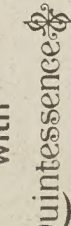
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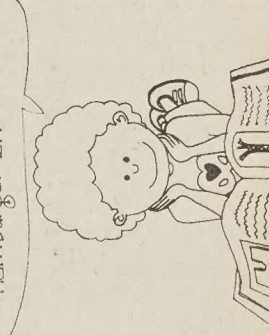
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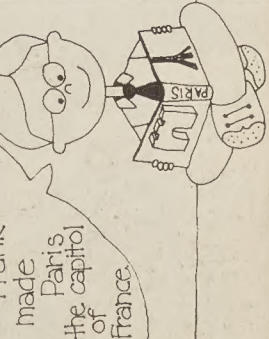
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In 1963 Pierre the Pump opened the first hamburger stand in Paris.



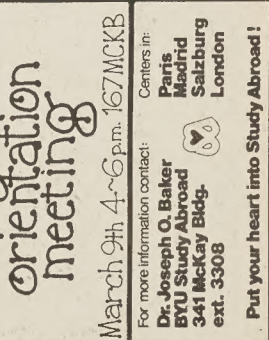
In 508 A.D. Clovis the Frank made Paris the capital of France.



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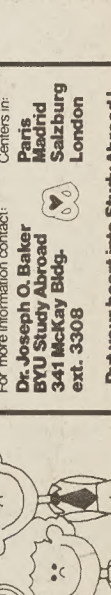
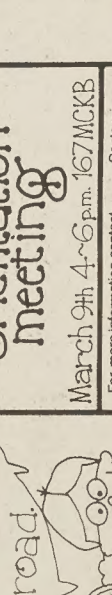
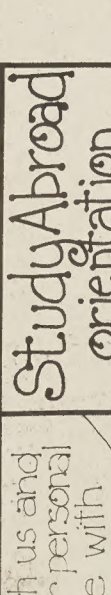
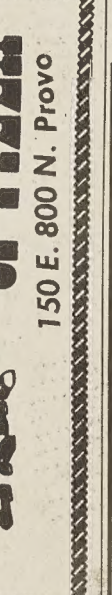
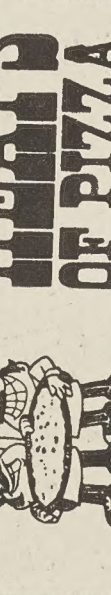
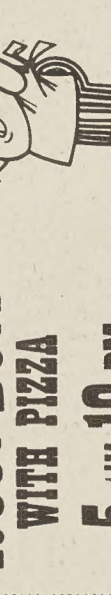
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Diamonds

(Cont. from page 3)

"There are a lot of catch phrases — people can pass something off as virtually flawless — but the criteria he uses may be different than another's."

Many people think carat weight (one carat is 2 gram) is the sole price determinant, but this is a fallacy. "When especially want a bigger rock," smiles Ray Bertoldi. "They don't care that much about quality." Students may think that a larger stone priced lower is a bargain but "If you are offered a stone appreciably lower than that of other stones of the same weight and shape, "writes Harry Winston, world-famous diamond dealer, "You can be sure there is something wrong with it."

The International Gemological Institute of America has established an especially rating scale based on these four topics: Quality ranges from Flawless, VVS1, VVS2, VS1, VS2, I1, I2, and I3. "The I's have visible flaws," says Wilson, "that is a b i e w i t h o u t magnification." Ideally, a white, (down the scale there may be a lemony tint). The cutting is most conducive to light refraction (any deviation from a definite mathematical

back and sides), and it has no inclusions or carbon spots (inclusions are milky areas that limit sparkle). Down the scale there is bound to be at least one slight flaw in one of these areas, although in a set stone it may be hard to detect.

"Some jewelers will set a prong over a chip," says Wilson as he fingers a stone he bought as flawless and later found to be nicked. "That's why once the stone is set the appraisal is a relative thing." Flaws often don't affect the beauty of the stone, but they are the basis of the appraised values and that is what hits the student in the pocketbook. The consumer should ask to look at the stone under the jeweler's glass before buying it. Wilson even encourages buying the stone and setting separately, but admits that ninth per cent buy them already assembled.

"Most of our sales are on consignment," agrees Bertoldi, and he says that the setting indeed shows the stone. Settings range from the ultra simple to ornate antique; gold is still preferred over silver or platinum.

"I always had something small and feminine in mind," says Kroy, and Ed Eymon

wanted and got it." 14 Karat gold is thought by many to be the ideal alloy; "anyone else," (unadorned gold is 24 Kt.) and it wears too fast," says Wilson.

Rip off?

Once the student knows what to look for, and how, where does he do it? Most choose commercial jewelers, though the anonymous rip him off," he munches french fries in the Congareat, eyeing the ring-fingers of passing coeds, quoting a \$200 difference between his price and the "downtown" one. He berates the two-three step mark-ups of commercial jewelers both he and Wilson deal directly with foreign manufacturers.

Also, Felt recommends that students not wait to go home to shop for a ring. He warns against the here's your ring, see you later dealers who provide no recourse for complaints.

Customer protection is another area which jewelers differ, and students should know what action they can take if the stone drops out, they change their minds about the style, or find out it isn't what the jeweler claimed it was.

Felt cites an example of his soon!"

Love won't wait

With some couples time is of the essence, and love won't let them wait the two to three weeks it might take for an independent to order the ring setting from New York.

Also, Felt recommends that students not wait to go home to shop for a ring. He warns against the here's your ring, see you later dealers who provide no recourse for complaints.

As spring approaches, and some men's fancy turns to love, hearts and minds also turn to the diamond showcase windows.

"I want my ring to be beautiful," sighs Sophomore Sylvia Gold Z. A Senior who wants to remain anonymous giggles, "I don't care what it looks like — I just want it soon!"

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purchase a written statement of the value of the diamond and complete description of the stone, other stores often rely on verbal description. Bertoldi's store gives a full refund if the ring is returned within 60 days. "Take it out, have it appraised," he says. "If you don't like it, bring it back and we'll refund your money no questions asked."

Most stores do not give refunds, but full exchange credit. As with most other kinds of large investments, many kinds of financial terms are available.

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Primary results—a start, an end

By BONNE DAVIS
Monday Magazine Writer

A beginning and an end. That is what took place Friday night in the ELWC Little Theater. For 25 ASBYU candidates who were eliminated in last week's primary elections, it was the end of all-night poster battles, picket hikes through campus and lonely hours offering handbills to apathetic students. For those who pulled through the primaries it is the beginning of more sleepless nights and a r a m e d s p e a k i n g appointments.

Perhaps it was the beginning of a new age at BYU as the first black candidate in the university's history came out ahead with his running mate in the presidential race.

Increased votes

This year's primaries also mark increased student participation in campus politics as a record 7,632 students voted.

Soon after the three days of voting ended at 5 p.m. Friday, phones began ringing on the fourth floor of the ELWC as anxious students phoned in for results. No announcements until 7 p.m., they are told.

Meanwhile, Elections Committee Chairman Ray Smith and ASBYU Attorney Chris Burdick began making the rounds to the voting booths to collect the votes.

Finally

Athletics vice pres.: Steven ElWC echoes a sigh of relief as the Elections Committee struts into the room, ten minutes late and well over

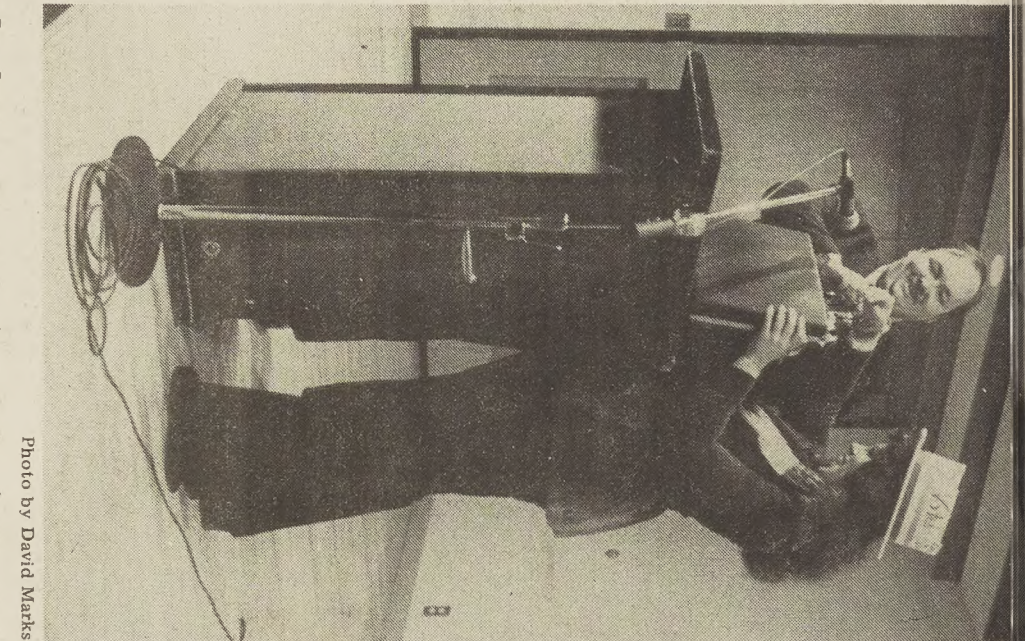


Photo by David Marks

Cats take fifth

By TERRI BELL
Sports Editor

A strong Cougar swim team wasn't strong enough over the weekend.

The Cats captured three first places in the WAC finals for an overall 259 points and fifth place, compared to defending champion Arizona with 424, Arizona State with 374, Utah at 308 and New Mexico with 276.

Colorado sixth

Colorado State was sixth with 114 points, and Wyoming was at the bottom with 94.

Two of the Cougars' first-place finishes were grabbed by Mark McGregor. He opened the meet with an impressive victory in the 500 freestyle with a time of 4:35.70. On Friday, he finished the 200 freestyle in 1:41.01, edging Utah's Jim Wilson. Teammate Wally Andelin finished fifth in the event.

Good chance

"I really thought I had a good chance to win the two events, but I was a little worried for awhile," McGregor said. He also took a sixth place in the 100 freestyle.

The Cougars' other first-place finish was taken by Bruce Bowlsby, who captured the 200-yard butterfly in 1:51.79. He broke the former WAC record of 1:52.30 set in 1975 by Friday's second-place finisher, Brian Pano of New Mexico. Rick Ramson of BYU took sixth in the event.

Bowlsby sixth

Bowlsby also finished sixth in the 200 individual medley. A WAC record was set in that event by ASU's Brian Mosher, who finished in 1:55.49. The old record of 1:56.40 was set in 1975 by Arizona's Gordon Clevenger, who finished fourth in Thursday's event.

The swimmers were only able to grab one second-place finish. John

IT'S NO FUN WHEN YA GOTTA EAT AND RUN

Finally

Athletics vice pres.: Steven ElWC echoes a sigh of relief as the Elections Committee struts into the room, ten minutes late and well over

Other offices

PCP

Another beginning and ending in the 1976 elections was the dawning of party politics at BYU. The People's Centennial Party presidential primaries because there are only two candidates running for each office. They will be voted on in the final elections.

Failure in previous year's elections did not prove to be an end for four candidates who made it to the general elections.

Greg Wright, who leads the Social Office race by more than 900 votes, ran for Culture vice president last year. James Earl Salisbury, who ran for Culture two years ago, reappeared this year as the final filter of the 800 votes. Dave Kelley, who placed second in the Organizations Office

And another beginning and end will come again Friday night as the candidates gather with icy hands and nervous stomachs awaiting the Election Committee's announcements. For those students who make it through the final filter of the general elections, Friday's announcements will be the beginning.

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